

HÉROS



Céphale et Procris (1675), Ary de Vois (c. 1632-1680)

The tenor Anders J. Dahlin - [Site Web](#) -, unanimously recognised for his interpretations of the French baroque repertoire will embody the role of the hero in this programme in order to show all the different facets of this central figure of the French tragedy.

In addition to the music which is structured in a way to enable a sense of dramatic progression, the texts of the pieces create an intricate picture of this heroic figure who is halfway between the human and the divine.

—

Pieces by Lully, Charpentier, Marias, Jacquet de la Guerre, etc.

—

1 singer + 7 players

Duration: 85 minutes with pause or 70 minutes without pause