

L'OPÉRA AU SALON



Le Palais du temps - Scenery for the prologue from «Atys» by J.-B. Lully, c.1708
Jacques Vigoureux-Duplessis (c.1680 - 1732)

This programme aims to show the complex kaleidoscope of the settings and contrasting emotions that characterise French baroque opera. Thanks to its structure into different acts, the theatrical nature of the music and a carefully constructed narrative arc, the listener can follow the musical discourse as if it were a story without words.

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Pieces by Lully, Marais, Campra, Charpentier, ...

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6 musicians
Duration : 60 minutes

